

VisionMaker on the Road

How it Works



How VisionMaker on the Road Works:

- Order a minimum of three (3) titles from our VisionMaker on the Road online catalog at the flat rate of \$360.00. After your first three (3) titles, each additional title is only \$120.00.

Each booking, regardless of number of contracted titles, requires a deposit of \$100.00. Deposit will be refunded in full after all contracted DVDs are returned to VisionMaker Video and after completion of the online survey as outlined in the contract.

- Each VisionMaker on the Road DVD may be screened twice during a one month period.
- VisionMaker on the Road programs are delivered in DVD format.
- NAPT provides online support materials for all the films listed in our VisionMaker on the Road online catalog. Such items may include: information on the film, images, online press kits, sample audience survey, press release template, downloadable promotional poster, viewer discussion guides and lesson plans. Visit visionmaker.org/ontheroad to view materials available.
- Return shipping costs are the responsibility of the Programmer as defined in the contract herein. Programmer must return VisionMaker on the Road DVDs to VisionMaker Video within 5 business days of contractual end date.

Attn: VisionMaker on the Road
VisionMaker Video
1800 N. 33rd Street
Lincoln, NE 68503

Programmer shall provide a shipment tracking number via email to visionmaker@unl.edu once package has shipped. VisionMaker Video encourages your organization to re-use the original packaging to return the package of DVD titles securely to avoid damage to the product.

- Dates and DVD titles are not confirmed until VisionMaker Video receives and approves a signed VisionMaker on the Road application contract with payment. Payment is due with submittal of contract. Payment may be made by company check, money order or purchase order. Allow one (1) month for confirmation of booking.
- If a DVD title you're interested in screening is not available through the VisionMaker on the Road, please visit the visionmaker.org website to view VisionMaker's educational DVD titles available for purchase. Educational versions of VisionMaker films include screening rights.
- If you live outside the United States and are interested in participating in VisionMaker on the Road, please contact Georgiana (George) Lee.

Questions or Comments?

Please contact:

Georgiana (George) Lee
Assistant Director
Native American Public Telecommunications, Inc.
1800 N. 33rd Street
Lincoln, NE 68503

Phone: 402-472-0497 | Fax: 402-472-8675 | Email: glee3@unl.edu

VisionMaker on the Road Contractual Agreement

This VisionMaker on the Road Contractual Agreement is made by and between Native American Public Telecommunications, Inc. (parent company of VisionMaker Video and hereby referred to as NAPT) and _____ (Programmer; hereafter referred to as the "Programmer") and the Screening venue shall be listed hereto and included herein this Contractual Agreement.

Whereas, Programmer conducts the Screening event known as _____ (hereinafter referred to as the "Screening"). Programmer may not screen an individual film title more than twice during the VisionMaker on the Road contracted period.

Whereas, if Programmer decides to hire one or more Filmmakers, as independent contractor(s), to provide additional services or representation pertaining to the film, the Programmer shall request so upon the signing of this Contractual Agreement. By requesting Filmmaker(s) as independent contractor(s) on this contract, no guarantees are made regarding their representation. Your request will be submitted to the Filmmaker(s) and they will contact you with their response. Upon their response, Programmer may contract with Filmmaker(s) on their own terms regarding their representation at Screening(s).

Now therefore, the parties—NAPT and Programmer—agree as follows:

1. Filmmaker(s): The names and addresses of the Filmmaker(s) who appear in the film and who may appear during the Screening, will be held confidential by NAPT.
2. NAPT reserves the right to disclose the city, state and screening times upon which a contract was signed for Screening of such DVD film titles.
3. Recording, Reproduction or Transmission of Screening: Programmer will use its best efforts to prevent the recording, reproduction or transmission of the Screening.
4. Excuse of Obligations: Programmer shall be not be excused from their contractual obligations due to the fact that this is a traveling film initiative. Hereunder, in the event of proven sickness, accident, riot, strike, epidemic, act of God or any other legitimate condition or occurrence beyond their respective control, NAPT will make every effort to try to accommodate the need that is requested, but no guarantees.
5. Taxes: Programmer agrees to prepare and file all tax information required of a person who hires an independent contractor/Filmmaker(s). Programmer agrees that they have sole responsibility for the payment of any Federal or State taxes arising from the monies paid by Programmer to Filmmaker(s) for the Screening.
6. Programmer shall adhere to copyright laws as recognized by the United States, as well as the country location of the Screening. In the event that Programmer or their hired Filmmaker(s) breach this representation, Programmer hereby agrees to INDEMNIFY AND HOLD HARMLESS NAPT and its employees, guests and agents from and against all liability, loss, damages, claims, and expenses (including attorney's fees) arising out of such breach.
7. Independent Contractor: Filmmaker(s) acknowledge that they shall perform their obligations here under as an Independent Contractor and not as an employee of NAPT if they so choose to accept and enter a Contractual Agreement with Programmer on their own terms.

- 8. Merchandising: If Programmer wishes to sell any goods associated with NAPT, Programmer may purchase directly from NAPT at wholesale rates prior to screening.
- 9. Promotion: Programmer shall be entitled to advertise and promote the appearance of the VisionMaker Video film(s) selected and paid for as part of the VisionMaker on the Road initiative upon Programmer's cleared payment to NAPT. Advertising may occur from time of cleared payment, upon which Programmer will be notified, to the conclusion of the second Screening, if applicable.

Promotional or informational materials developed by Programmer must include the following funding credit:

Funding for _____ is/are provided by Native American Public Telecommunications, Inc. with major funding from the Corporation for Public Broadcasting.

Within 30 calendar days following the conclusion of the second Screening (if applicable), Programmer will complete an online evaluation that will be sent after contract approval. An outline of the questions will be sent with the arrival of the contracted DVD titles. These questions will address information pertaining to description of the screening and any discussions, any relevant materials, including handouts developed, copies of publicity materials and samples of local press coverage if available. Your deposit will be returned after receipt of DVDs and completion of the survey.

- 10. Parking, Security, Venue, Waiting Rooms: NAPT is not responsible or shall be held liable for any parking, security, waiting room or such accommodations of the liking including the venue itself that will hold the Screening. All liabilities shall be the account ability of the Programmer.

AUTHORIZED SIGNATURES*****

Programmer Name *(Please Print)*

Company Name

Street Address

City **State** **Zip**

Phone

E-Mail

Authorized Signature:

Date:

For NAPT Use ONLY

Shirley K. Sneve, Executive Director
NAPT

Contract Approval Date: _____

Method of Payment: _____

Please list the name and business mailing address of the Programmer, who is executing this Contractual Agreement:

Name of Contract Submitter, "Programmer":

"Programmer" Organization Name:

Please write in the film titles you selected from the VisionMaker on the Road catalog (minimum of 3 titles). If you are receiving bonus titles as part of a promotion, please notate this under Film Title #4, etc. If you need more room, please attach a separate sheet of paper with the required information as outlined here.

Film Title #1:

Screening/Festival/Event Contact Name:

Contact Name's Organization:

Contact Name's Organization Address:

Date/Time of & Duration of Screening 1:

Location of Screening 1:

Date/Time of & Duration of Screening 2 (if applicable):

Location of Screening 2:

Film Title #2:

Screening/Festival/Event Contact Name:

Contact Name's Organization:

Contact Name's Organization Address:

Date/Time of & Duration of Screening 1:

Location of Screening 1:

Date/Time of & Duration of Screening 2 (if applicable):

Location of Screening 2:

Film Title #3:

Screening/Festival/Event Contact Name:

Contact Name's Organization:

Contact Name's Organization Address:

Date/Time of & Duration of Screening 1:

Location of Screening 1:

Date/Time of & Duration of Screening 2 (if applicable):

Location of Screening 2:

Film Title #4:

Screening/Festival/Event Contact Name:

Contact Name's Organization:

Contact Name's Organization Address:

Date/Time of & Duration of Screening 1:

Location of Screening 1:

Date/Time of & Duration of Screening 2 (if applicable):

Location of Screening 2:

Film Title #5:

Screening/Festival/Event Contact Name:

Contact Name's Organization:

Contact Name's Organization Address:

Date/Time of & Duration of Screening 1:

Location of Screening 1:

Date/Time of & Duration of Screening 2 (if applicable):

Location of Screening 2:

Please check one:

_____ **Admission fees will** be charged during the screening(s).

_____ **No admission fees** will be charged during the screening(s).

Please check one:

_____ As Programmer, on behalf of my organization, **I hereby give** my permission for NAPT to promote our organizations screening on NAPT and its subsidiaries' websites and social media pages.

_____ As Programmer, on behalf of my organization, **I DO NOT give** my permission for NAPT to promote our organizations screening on NAPT and its subsidiaries' websites and social media pages.

Please check one:

My organization, as "Programmer" is:

_____ An Educational Institution

_____ A Government Entity

_____ A Non-Profit Organization

_____ Other

If other, please explain: _____

I, _____(Programmer), hereby request that NAPT contact the following Filmmaker(s) for the proposal of paid services as an Independent Contractor through a Contractual Agreement, separate from this one, as provided by Programmer on behalf of Screening, if Filmmaker chooses to do so.

Please list the filmmakers you are requesting NAPT to contact on your (Programmer's) behalf:

1.

2.

3.

4.