

PRODUCER AND DIRECTOR BIOS

EXECUTIVE PRODUCER, PRODUCER, WRITER – James P. Sprecher

James P. Sprecher completed his 35th year with South Dakota Public Broadcasting in 2007. He has worked in all phases of television and film production and on a wide variety of award-winning programs. His instructional television series, *Dakota Pathways: A History*, was awarded an Upper Midwest Regional Emmy in 2004, as well as a NETA award. He was also an executive producer on a joint project with NETV, *Wild Horses: An American Romance*, which garnered a Heartland Regional Emmy in the documentary division.

Starting out as a documentary filmmaker in the early 1970s and then moving into television production, Sprecher has produced and directed many award-winning programs in the arts, history, children's instructional television, public affairs and Native American issues. Since 1995, he has served as executive producer for South Dakota Public Broadcasting television and oversees the work of an award-winning team of producers.

DIRECTOR, EDITOR – Kyle Lee Mork

Kyle Mork, an award-winning television director with nine years of production experience, joined SDPB in 1998. He has directed everything from high school sports to jazz concerts to live public affairs programs.

Mork served as director and editor on the Emmy and NETA award-winning instructional television series, *Dakota Pathways: A History*. He also has been nominated for the 2006-2007 Upper Midwest Emmy for his work on two documentaries: *100 Yards*, *100 Years: A Century of High School Football in South Dakota* and *Red Willow Band – Reunion*.