

CREDITS AND KEY CHARACTER INTERVIEWS

WEAVING WORLDS

CREW

PRODUCER— Leighton C. Peterson

CO-PRODUCER— Kristina Mann

EDITOR—Jayson Oaks

MUSIC COMPOSER—Aaron White

KEY CHARACTER INTERVIEWS

INTERVIEW—Zonnie Gilmore

As the first character introduced in the film at her home in Chinle, Ariz., weaver Zonnie Gilmore shows viewers sheep shearing and takes them to the disappointing results of the first few bids at the Crownpoint rug auction. But while Gilmore owns sheep, she only uses store-bought yarn.

INTERVIEW—Nicole Horseherder

Nicole Horseherder is a local activist in Hardrock, Ariz., who has returned from the city to learn to raise sheep and weave rugs. Nicole has a master's degree in linguistics, which she uses to advocate for the traditional Navajo way of life. Yet, her goals are complicated by her concern for the lack of drinking water, a sentiment echoed by her aunts Edith Simonson and Lorraine Herder. Sisters Edith and Lorraine take pride in being one of the few residences of Black Mesa region that still shear, card, spin, dye and weave from their own wool harvested from their flocks of Navajo churro sheep. Both are third generation weavers and credit their mother, Alice Nez, for inspiring them to continue the traditions of preparing and using only hand-processed wool.

INTERVIEW—Gilbert Begay

As the fifth character introduced in the film, male weaver Gilbert Begay, while savvy, is concerned about being able to function in the marketplace as buyers offer low prices and Navajo tradition is challenged. But he looks forward to passing the tradition down to the next generation as it was passed down to him by his grandmother.

INTERVIEW—Helen Bedonie

Helen Bedonie reflects on the Navajo rug marketplace of the past, telling a story about her grandmother, also a weaver, who would only get \$10 for her diligence. Bedonie also asserts ownership of her rug designs as she rummages through knock-off rugs.

INTERVIEW—Elijah Blair

Arriving by RV to the site of his former trading post in Hard Rock, Ariz., Anglo trader Elijah Blair is like a rock star. Greeting community members, many of them weavers, in the Navajo language, Blair represents the trader of a bygone era, a wholesale market on the East Coast and Europe.

INTERVIEW—Perry Null

Perry Null represents the modern-day Anglo trader who has a family of wholesale buyers.